

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Bachelor of Music Jazz Performance

Four-Year Academic Map 2025-2026

YEAR 1	Semester 1 Fall			Semester 2 Spring			Total
	MUSA 13xx	Applied Lessons	3	MUSA 13xx	Applied Lessons	3	
	MUSI 11xx	Large Ensemble	1	MUSI 11xx	Large Ensemble	1	
	MUSI 1311	Theory I*	3	MUSI 1312	Theory II**	3	
	MUSI 1116	Aural Skills I*	1	MUSI 1117	Aural Skills II**	1	
	MUSI 1181	Group Piano I	1	MUSI 1182	Group Piano II	1	
	ENGL 1301	First Year Writing I	3	ENGL 1302	First Year Writing II	3	
	CORE	Mathematics	3	CORE	Mathematics Reasoning	3	
	Semester Hours		15	Semester Hours		15	30

YEAR 2	Semester 1 Fall			Semester 2 Spring			Total
	MUSA 23xx	Applied Lessons	3	MUSA 23xx	Applied Lessons	3	
	MUSI 11xx	Large Ensemble	1	MUSI 11xx	Large Ensemble	1	
	MUSI 2210	Theory III **	2	MUSI 2214	Techniques of Music Since 1900 **	2	
	MUSI 2116	Aural Skills III **	1	MUSI 2171	Aural Skills IV **	1	
	MUSI 2181	Group Piano III	1	MUSI 2182	Group Piano IV	1	
	MUSI 2361	Music and Culture	3	MUSI 2362	History of Music I	3	
	MUSI 2121	Jazz Improv I – Jazz Fundamentals	1	MUSI 2122	Jazz Improv II – Intermediate Improv	1	
	CORE	Language/Philosophy/Culture	3	CORE	Social & Behavioral Science	3	
	Semester Hours		15	Semester Hours		15	30
				<i>Milestone Sophomore Barrier Jury</i>			

YEAR 3	Semester 1 Fall			Semester 2 Spring			Total
	MUSA 33xx	Applied Lessons (Jazz)***	3	MUSA 33xx	Applied Lessons (Jazz)	3	
	MUSI 11xx	Large Ensemble	1	MUSI 11xx	Large Ensemble	1	
	MUSI 3363	History of Music II	3	MUSI 3364	History of Music III	3	
	MUSI 3215	Intro to Large Forms **	2	MUSI 3218	Advanced Jazz Theory	2	
	MUSI 3123	Jazz Improv III – Adv. Jazz Concepts	1	MUSA 3189	Junior Recital	1	
	CORE	American History	3	CORE	American History	3	
	CORE	Life & Physical Science	3	CORE	Life & Physical Sciences	3	
	Semester Hours		16	Semester Hours		16	32

YEAR 4	Semester 1 Fall			Semester 2 Spring			Total
	MUSA 43xx	Applied Lessons (Jazz)	3	MUSA 43xx	Applied Lessons (Jazz)	3	
	MUSI 11xx	Large Ensemble	1	MUSI 11xx	Large Ensemble	1	
	MUSI 4378/ 4379/43xx	History of Jazz I, History of Jazz II, or Survey of Jazz Masters	3	MUSI 4378/ 4379/43xx	History of Jazz I, History of Jazz II, or Survey of Jazz Masters <i>(repeats not permitted)</i>	3	
	MUSI 4210	Jazz Conducting & Pedagogy	2	MUSA 4189	Senior Recital	1	
	MUSI 41xx	Jazz Combo/Chamber Music	1	MUSI 41xx	Jazz Combo/Chamber Music	1	
	GOVT 2306	Texas Govt. & Politics	3	GOVT 2305	U.S. Govt. & Politics	3	
	CORE	Writing in the Disciplines^	3				
	<i>Milestone Apply for Graduation</i>						
	Semester Hours		16	Semester Hours		12	28
							120

Students should meet with their academic advisor to formulate their own plan. Deviations from this plan should be approved by an advisor.

* Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory) Students placed into 1301 must enroll in a summer trailer section of MUSI 1312/1117 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track.

** Proficiency exam is a prerequisite for this course.

*** Successful completion of sophomore barrier is required for enrollment in junior-level applied lessons.

+ Students in the piano/keyboard track or who test out of Group Piano courses will take advanced Jazz electives or special topics electives to make up the credit deficit.

^ Students are encouraged to take an advanced (3000- or 4000-level) course for this requirement. See advisor for available options.

Note: Students must also adhere to the catalog Recital Attendance Policy in order to graduate.