## KATHRINE G. McGOVERN COLLEGE OF THE ARTS Bachelor of Music with Elective Studies in Nonprofit Leadership

Four-Year Academic Map 2025-2026

	Semester 1 Fall			Semester 2 Spring			Total
YEAR 1	MUSA 12xx/13xx	Applied Lessons (1/2 hr) OR (1 hr)	2-3	MUSA 12xx/13xx	Applied Lessons (1/2 hr) OR (1 hr)	2-3	
	MUSI 11xx	Large Ensemble	1	MUSI 11xx	Large Ensemble	1	
	MUSI 1311	Theory I*	3	MUSI 1312	Theory II**	3	
	MUSI 1116	Aural Skills I*	1	MUSI 1117	Aural Skills II**	1	
	MUSI 1181	Group Piano I °	1	MUSI 1182	Group Piano II °	1	
	ENGL 1301	First Year Writing I	3	ENGL 1302	First Year Writing II	3	
	CORE	Mathematics	3	CORE	Math Reasoning	3	
	Semester Hours		14-15	Semester Hours		14-15	28-30
YEAR 2	Semester 1 Fall			Semester 2 Spring			Total
	MUSA 22xx/23xx	Applied Lessons (1/2 hr) OR (1 hr)	2-3	MUSA 22xx/23xx	Applied Lessons (1/2 hr) OR (1 hr)	2-3	
	MUSI 11xx	Large Ensemble	1	MUSI 11xx	Large Ensemble	1	
	MUSI 2210	Theory III **	2	MUSI 2214	Techniques of Music Since 1900 **	2	
	MUSI 2116	Aural Skills III **	1	MUSI 2117	Aural Skills IV **	1	
	MUSI 2181	Group Piano III °	1	MUSI 2182	Group Piano IV °	1	
	MUSI 2361	Music and Culture	3	MUSI 2362	History of Music I	3	
	GOVT 2306	Texas Govt. & Politics	3	GOVT 2305	U.S. Govt. & Politics	3	
	CORE	Social & Behavioral Science	3	CORE	Life & Physical Science	3	
	Semester Hours		16-17	Semester Hours		16-17	32-34
	Semester 1 Fall			Semester 2 Spring			Total
	Semester I Fa	11		JEINESLEI Z JL	лпд		TOLAT
m			2-4			2-4	TOLAI
ŝ	MUSA 32xx/34xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr)	2-4 1	MUSA 32xx/34xx	Applied Lessons (1/2 hr) OR (1 hr)	2-4 1	TOtal
		Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble					TOLAI
	MUSA 32xx/34xx MUSI 11xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr)	1	MUSA 32xx/34xx MUSI 11xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble	1	TOLAI
	MUSA 32xx/34xx MUSI 11xx MUSI 3363	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II	1 3	MUSA 32xx/34xx MUSI 11xx MUSI 3364	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III	1 3	TOtal
YEAR 3	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting	1 3 2	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music	1 3 1	TOTAL
	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms **	1 3 2 2	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt.	1 3 1 3	TOTAL
	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management	1 3 2 2 3	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History	1 3 1 3 3	32-36
	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History	1 3 2 2 3 3	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture	1 3 1 3 3 3	32-36
	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester 1 Fa	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History	1 3 2 2 3 3 16-18	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester 2 Sp	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b>	1 3 1 3 3 3 16-18	
YEAR	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester 1 Fa MUSA 42xx/44xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History	1 3 2 3 3 16-18 2-4	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester 2 Sp MUSA 42xx/44xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b> Applied Lessons (1/2 hr) <b>OR</b> (1 hr)	1 3 1 3 3 3 16-18 2-4	32-36
4 YEAR	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester 1 Fa MUSA 42xx/44xx MUSI 11xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History II Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble	1 3 2 3 3 16-18 2-4 1	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester 2 Sp MUSA 42xx/44xx MUSI 11xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b> Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble	1 3 1 3 3 16-18 2-4 1	32-36
4 YEAR	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester 1 Fa MUSA 42xx/44xx MUSI 11xx MUSI 43xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History II Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. +	1 3 2 2 3 3 16-18 2-4 1 3	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester 2 Sp MUSA 42xx/44xx MUSI 11xx MUSI 43xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b> Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. +	1 3 1 3 3 3 16-18 2-4	32-36
4 YEAR	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester 1 Fa MUSA 42xx/44xx MUSI 11xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History II Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. + Adv. Music Elective +	1 3 2 3 3 16-18 2-4 1	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester 2 Sp MUSA 42xx/44xx MUSI 11xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b> Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. + Chamber Music	1 3 1 3 3 16-18 2-4 1	32-36
4 YEAR	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester 1 Fa MUSA 42xx/44xx MUSI 11xx MUSI 43xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History II Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. +	1 3 2 2 3 3 16-18 2-4 1 3	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester 2 Sp MUSA 42xx/44xx MUSI 11xx MUSI 43xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b> Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. +	1 3 1 3 3 3 16-18 2-4 1 3	32-36
YEAR	MUSA 32xx/34xx MUSI 11xx MUSI 3363 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester Hours Semester 1 Fa MUSA 42xx/44xx MUSI 11xx MUSI 43xx MUSI 43xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History II Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. + Adv. Music Elective +	1 3 2 3 3 16-18 2-4 1 3 3 3	MUSA 32xx/34xx MUSI 11xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester Hours Semester 2 Sp MUSA 42xx/44xx MUSI 11xx MUSI 11xx MUSI 43xx	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b> Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. + Chamber Music Nonprofit Marketing/Public	1 3 1 3 3 16-18 2-4 1 3 1	32-36
4 YEAR	MUSA 32xx/34xx MUSI 11xx MUSI 3215 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester 1 Fa MUSA 42xx/44xx MUSI 11xx MUSI 11xx MUSI 43xx MUSI 43xx NLA	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History II Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. + Adv. Music Elective + Cultural Competency & Diversity	1 3 2 3 3 16-18 2-4 1 3 3 3 3	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester 2 Sp MUSA 42xx/44xx MUSI 11xx MUSI 41xx NLA	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b> Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. + Chamber Music Nonprofit Marketing/Public Relations	1 3 3 3 16-18 2-4 1 3 1 3	32-36
4 YEAR	MUSA 32xx/34xx MUSI 11xx MUSI 3215 MUSI 3215 MUSI 4220/30 SOCW 3354 CORE Semester Hours Semester 1 Fa MUSA 42xx/44xx MUSI 11xx MUSI 11xx MUSI 43xx MUSI 43xx NLA	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music II Intro to Large Forms ** Choral/Instr. Conducting NLA: Nonprofit Management American History II Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. + Adv. Music Elective + Cultural Competency & Diversity	1 3 2 3 3 16-18 2-4 1 3 3 3 3	MUSA 32xx/34xx MUSI 11xx MUSI 3364 MUSI 41xx SOCW 3330 CORE CORE Semester Hours Semester 2 Sp MUSA 42xx/44xx MUSI 11xx MUSI 41xx NLA CORE	Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble History of Music III Chamber Music NLA: Nonprofit Financial Mgmt. American History Language, Philosophy & Culture <b>Dring</b> Applied Lessons (1/2 hr) <b>OR</b> (1 hr) Large Ensemble Adv. Music Lit./Hist. Elec. + Chamber Music Nonprofit Marketing/Public Relations Writing in the Disciplines	1 3 3 3 16-18 2-4 1 3 1 3 3 3	32-36

Students should meet with their academic advisor to formulate their own plan.

Deviations from this plan should be approved by KGMCA and NLA advisors.

Students must also complete Nonprofit Leadership Alliance (NLA) Certification as outlined by NLA program.

\*Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory). Students placed into MUSI 1301 must enroll in a summer trailer section of MUSI 1312 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track.

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\*\*Proficiency exam is a prerequisite for this course.

+ A list of approved electives is published by academic affairs each semester.

°Group Piano courses are waived for those students whose major instrument is piano.

Note: Students must also adhere to the catalog Recital Attendance Policy in order to graduate.